

AND YOU SING HIGHER

To my Mother - Antonine Bédard (1917 - 2011)

If one day the Women of the world come together purely and simply for the good of Humanity, it will be a force the world has never known.

Matthew Arnold (1822 - 1888)

ONLY Women are capable of saving Humanity!

We all belong to the same earthly emotional group. The emotional realm is the domain of the heart. It is in this domain that the meaning of things takes root, which is to say that what gives things meaning is the heart.



The realm of the heart is inhabited by a number of elements we all share. Wonder has no skin color, compassion no ethnicity, self-transcendence no language, courage no age.

We even share differences. For example, in all civilizations, all cultures, and all languages, the voice of **Woman sings higher** than that of man.

In fact, the female voice is not simply higher than that of the man, it is always higher in the same signature relationship of all Music and all Life, that of the **Octave**.

You don't need to have musical training to understand what an **Octave** is. If you hum a melody whose line, at a certain point, leads you to a note that is too high for your voice, automatically, instinctively, you will change that note, and, invariably, the note to which your voice will take you will be an **Octave** lower than the one you cannot sing.

Similarly, if a melody leads you to descend to a note that is too low, your voice will jump to the high **Octave** without you even thinking about it.

This highly intelligent ability inherent in our perception of pitch could be called "**The Octave Instinct**." It is therefore not surprising that, in all musical cultures of the world, the **Octave** plays a central, defining, decisive, and unifying role. Yes, like Music itself, the **Octave** brings people together, the **Octave** unites.

A sound that is an **Octave** higher than another vibrates very precisely **twice** as fast as that other sound. The **Octave** therefore obeys the universal Principle of Alterity and thus corresponds, depending on the perspective, to the vibratory ratio « **2** to 1", from high to low, or "1 under **2**", from low to high.

The symbolic significance of this particular vibrational quality has nothing to do with any correspondence associating a woman's voice with « **2** " and a man's voice with "1," as if, in Life, the male came before the female. No! Despite the misogynistic claims that too often flood the internet, it has nothing to do with that!.

To love is not to look at each other,
it is to look together in the same direction..

Antoine de Saint-Exupéry (1900-1944)

The female is neither inferior nor "equal" to the male. She is simply, and this is vital, **différent**. Moreover, in the realm of affection, hierarchy does not exist. What matters is the existence of a complementary relationship in which the meaning of "1" is found in « **2** " and vice versa.

« We cannot do without each other,
and if we try, we lose the taste for life. ».

Lewis Thomas (1913-1993)

At birth, all voices are at a pitch of « **2** ". The vibration pattern of the vocal cords, known as biphasic, is the same for both girls' and boys' voices. It is only at puberty that male vocal cords switch to monophasic, which lowers the pitch by an **Octave**

The physical explanation for this change does not, however, explain its meaning. Nor does it explain why, in women, the vibratory pattern of the vocal cords remains constant throughout their lives. We do know, however, that in many areas of human activity, consistency serves as a reference point.

One observation is therefore inescapable:

The female voice is the vibratory reference of the human species.



Nature does what it does well. If Life has taken care to make the Feminine voice the vibratory reference of Humanity, it is permissible to believe that it has also taken care to equip this Humanity with a tool made specifically to respond to it, a tool whose frequency response would be remarkably well a

This tool exists, of course, and it even exists before we are born. This communication tool par excellence is our ear. In fact, when a human being is born, only one part of their body has completed its physical development: the inner ear.

What makes it so unusual that a woman's voice sounds an octave higher than a man's voice is that it places her in a frequency band to which our ears are **more sensitive**. Another observation then becomes clear:

The ear invites Humanity to refer to the Feminine voice.

And the invitation is not new. Indeed, we were all once fetuses. Our first contact with the outside world, with the other, comes from the feminine voice.

The source of self is found ONLY in the other.

It is in the mother's voice that humanity's emotional memory is most deeply anchored. It is therefore through the feminine voice, in the discovery of the other as an entity external to the self, that the self recognizes and defines itself, that the notion of identity takes shape. A third observation then becomes necessary:

Our discovery of the other comes through the feminine voice.

The vibrational reference of Humanity, the Feminine voice, the one that sings higher, the one through which the self affirms itself in the discovery of the other, this reference voice, it is a bridge.

And the primary function of a bridge is to be a link, to unite.

« Women have always been a hyphen. If we want to see the 21st century and live beyond it, we must take them as our model.»

Joan Martin-Brown

The future of Humanity lies in the hearts of those who sing higher.

Nil Parent

ONLY Women are capable of saving Humanity!

