

## Singing is forbidden!

### Manifesto dedicated to Afghan Women.

"There is a **good** principle that created order, light and **man** and a **bad** principle that created chaos, darkness and **woman**."

Pythagore of Samos (570 - 490)

The Feminine voice is the vibratory reference of the Human species.

Nil Parent (November 27 1997)

# The «STOLEN FREEDOM» Choir



On October 31 2021, I find.....

#### https://www.bbc.com/news/world-asia-59107046

Afghanistan: Gunmen attack wedding **to stop music**. Gunmen identifying themselves as Taliban attacked a wedding in eastern Afghanistan **to stop the music**, killing at least two people and wounding 10 others, officials said.

They had obtained permission from a local Taliban leader to play recorded music in a women-only area. But late one night, gunmen forced their way inside and tried to smash the speakers. When guests protested, the **gunmen opened fire**.

On November 2021, I find

https://www.tvanouvelles.ca/2021/11/02/parwana-9-ans-vendue-a-un-homme-de-55-ans-en-afghanistan

**Parwana**, **9 years old**, sold to a **55 years old** man in Afghanistan. Covered from head to toe and moaning, young Parwana, **9**, is presented to the **55 years old** man who has just bought her to be his **wife.** As she leaves her house, accompanied by her parents and still held by the man's arm, the young girl tries, in vain, to free herself.

This is not an exceptional case. In the particularly poor rural regions of Afghanistan, child marriages are common.

What contempt for Life! What contempt for the Afghan People! What « dogmatic » contempt for Women! What contempt for the Freedom of Afghan Women! What revolting contempt for the Human Zoological Group! What an attack not only against Music in general, the art of time, the art of the invisible, Music with a capital "M", obviously, but what an attack also against the glorious Western Musical Tradition, the most evolved musical tradition.

But by the way, **why** is the barbarity of the Taliban so afraid of the singing, fear to the point of forbidding it to an entire population who is completely terrorized, a population who, like so many others, has a rich musical tradition?

Actually, it's not singing that the Taliban are afraid of. NO!

What the Taliban are afraid of, entangled in their violently misogynistic Sharia, is Women, their intelligence, their Beauty, their noble thirst for knowledge, for surpassing themselves, and also, and above all, the Taliban are afraid of the natural and healthy need for **FREEDOM** of which they are deprived, including, what intellectual and moral mediocrity, the **FREEDOM TO SING.** This is because great danger for Sharia......

Singing is the noblest way to assert one's **FREEDOM**.

Everyone sings, everywhere, out of a thirst for **FREEDOM**, every day. Everyone sings, everywhere, out of a need for fantasy, every day. Everyone sings, everywhere, out of an instinct to surpass themselves. Everyone sings, everywhere, out of natural exuberance, every day. Everyone sings, everywhere, to beautify their lives, every day

However, among the Taliban, especially when the affirmation of the thirst for **FREEDOM** becomes **Feminized**, then there, watch out, it's serious! We must act! We must intervene! We must demonstrate, clearly and strongly, our untouchable virility, and, in doing so, also demonstrate, it's dogmatic, that **Women are inferior beings**.

Children? YES! Cooking? YES! Cleaning? YES! Sex? YES! FREEDOM? FREEDOM OF THOUGH? FREEDOM OF SPEECH?

## NO! NO SWAY

Tais-toi - Shut up - Cállate 住口- Молчи - اسكتوا - चुप होजाओ

Nil Parent - November 1 2024

Je suis contre tout ce qui va à l'encontre des Droits des Femmes et contre tout ce qui méprise leur Dignité.

I am against everything that goes against Women's Rights and against everything that disregards their Dignity.

LA VIE N'EST PAS UNE ERREUR! ----- LIFE IS NOT AN ERROR!